

Rosa Loy was born in 1958 in Zwickau. After receiving a degree in Horticultural Engineering, she enrolled in the Academy of Fine Arts. There, she studied from 1976 until 1990 with Prof. Felix Müller and did her master's with Prof. Rolf Münzner from 1990 until 1993. Currently, she lives and works in Leipzig.

As a widely renowned representative of the New Leipzig School, Loy has had domestic solo exhibitions in such venues as Bensheim Museum, De Martino Gallery in Munich, Gutshaus Steglitz in Berlin, Gallery Noah in Augsburg and others. Some of her international solo exhibitions have taken place in cities like New York, Los Angeles, Houston, Seoul, Amsterdam, London and Vienna. Loy's works have also appeared in the Museum of Fine Arts Leipzig, Centre for Contemporary Art Berlin, the Pinakothek Moderne in Munich, Museum of Modern Art Grand Duc Jean in Luxemburg, Croatian Association of Artists in Zagreb, National Art Museum & Goethe Institute in Hanoi (Vietnam) and many others.



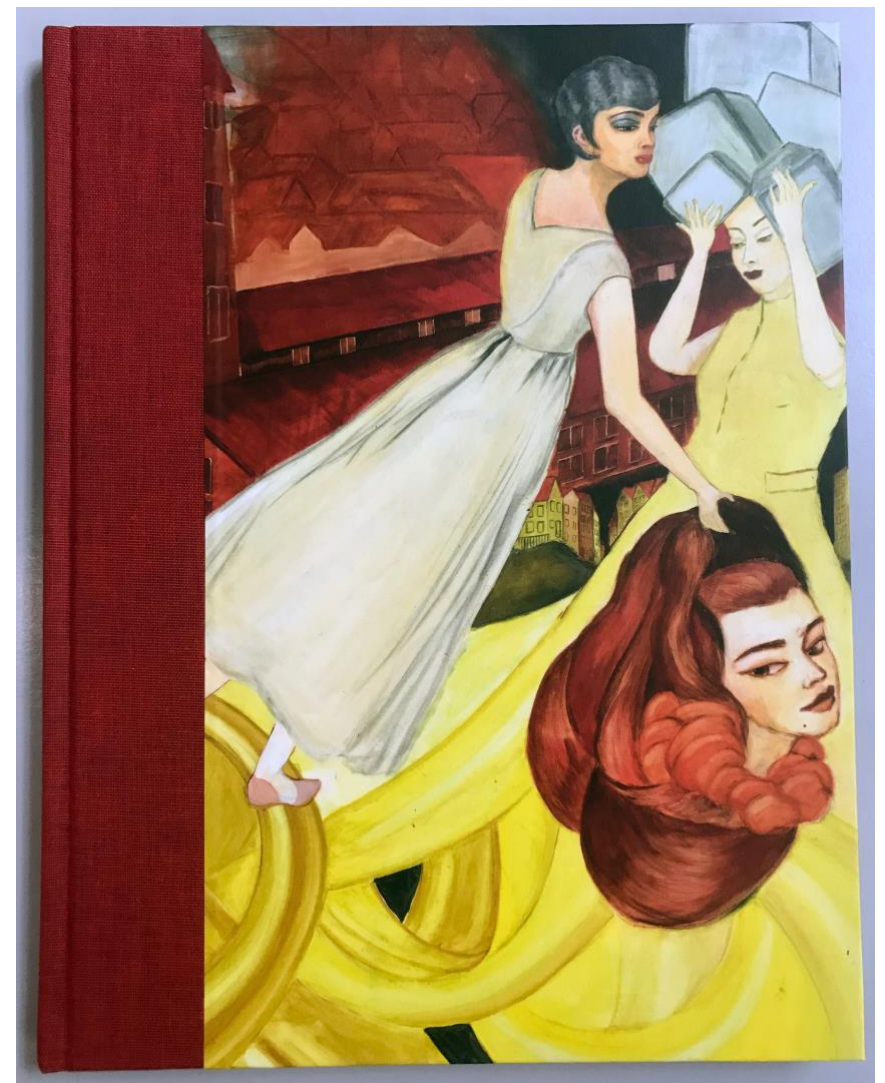
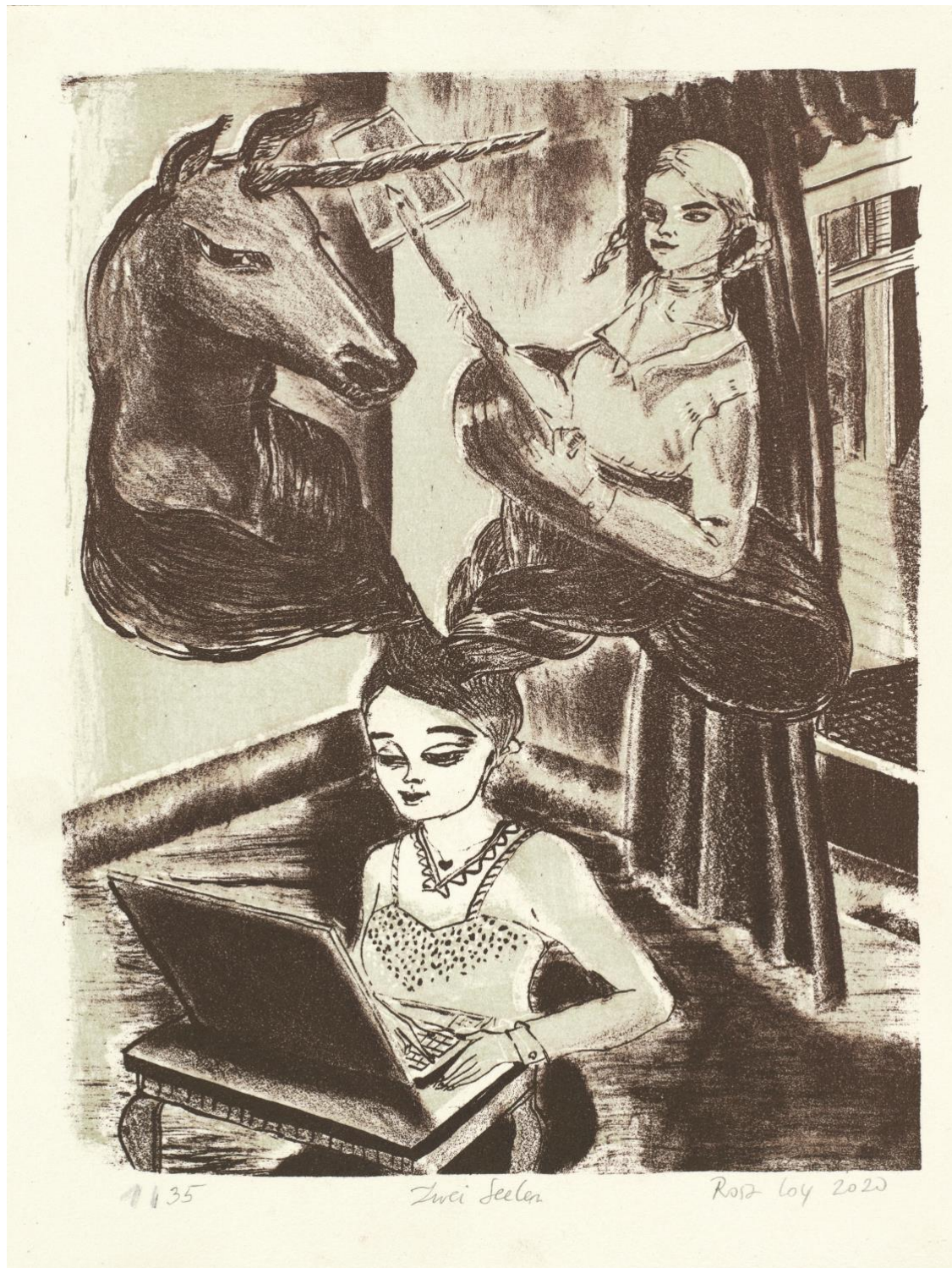
Audience, 2021

casein on canvas, 80 x 70 cm

€ 16.800,--



Rosa Loy's artwork is a continuously unfolding fairytale. Her bright color harmonies and soft lines lure the viewer into realms of complex narratives. In such manner, gazing upon Loy's paintings becomes a multi-layered affective experience. Her complete body of work uncovers the tumultuous and contradictory facets of feminine subjectivity that refuses clear-cut definitions and allows for complete immersion of the viewer.



new catalogue
"In dieser Welt"
 with

Zwei Seelen, 2020

Lithographic print

21,5 x 17 cm on 25 x 19 cm

collectors's edition of 35 € 350,--

CARSTEN TABEL



stills from *Beaver*, 2016
video, 26 min, edition of 5 + 2

€ 4.800,--

Carsten Tabel was born in 1978 in Friedberg/Hessen. Following his studies of Comparative Literature at the Justus-Liebig University Giessen, from 2000 until 2006, he studied Photography at the Academy of Fine Arts Leipzig with Prof. Timm Rautert with whom Tabel also completed his master studies in 2000. Recently, Tabel has completed another Master's degree in the German Literature Institute Leipzig. He currently lives and works in Leipzig.

Along numerous events at Gallery Kleindienst, Tabel has had solo exhibitions at Art Association Essenheim, Gallery Hafenrand in Hamburg, Tschoperl in Frankfurt and others. His works have also been exhibited in such places as Det Ny Kastet in Thisted (Denmark), Rompone Artspace in Cologne, Gallery Mauer in Frankfurt, ÉNBA of Lyon (France), Arario Gallery in Seoul. His selected literary work has been published in a volume titled 'I'm not on fire' (2010). Tabel's first novel 'Vier halbe Amerikaner' is to be pulished in the near future. His upcoming solo exhibitions will take place in Gallery Ortloff (with Erik Swars) in April 2021 and in Gallery Kleindienst in October 2021.

Whether in photography, film, performance, text or drawing, Tabel's political consciousness is set on full volume. He oft extends the revolutionary attitude and visual connotation to cocoon stark criticism of contemporary discourse. In his idiosyncratic manner, Tabel's establishing shot is focused on the individual and their interpersonal tensions. It then pans out to reveal the complex and flawed design of various facets of society at large.





‘When I go to the movies, then only because I hope to discover someone there on the screen about whom I can say he’s like me, I’m like him. People buy tickets to the movies and look for people like them. I often only find one person in a movie about whom I’d say that I want to be like him, like the actor, the star. I want a role that suits me the same way, like his does him. I want to steal the magic of his acting, his looks, his justified success. The character is the focus of the story; he touches the sausage salesclerk, he touches the movie audience; he is the whole world.’

(excerpt from ‘Salad Days’ by Carsten Tabel)

stills from
Locked Out!, 2020
Long-Métrage

STEVE VIEZENS

Steve Viezens was born in 1981 in current day Chemnitz. From 1999 until 2005 he studied painting in the Academy of Fine Arts Leipzig with Prof. Rolf Münzner. There, he also did his masters studies with Prof. Sighard Gille. Since 2018 he holds the professorship of printmaking at the Academy of Fine Arts Nuremberg. Accordingly, he lives and works in Nuremberg.

Viezens has had solo shows in Gallery Hübner + Hübner in Frankfurt, Villa Katzorke in Essen, Im Namen des Raumes in Berlin, the City Gallery of Schwaz (Austria) along with numerous events in Gallery Kleindienst. His works have also appeared in the Printmaking Museum Leipzig, the St. Canisius Church in Berlin, Heike Moras Art in London, the Museum Abtei Liesborn, Gallery Biksady in Budapest, the International Printmaking Triennial in Frechen, the Printmaking Symposium in Hohenossig and many more.

Course, 2016/20
oil on canvas, 50 x 30 cm
€ 3.200,--





The journey through Viezens' paintings resemble a stroll through an antique curiosities' shop. They glare with vintage humor and provoke myriad unanswerable questions and an occasional chuckle. The circus of his characters evokes a concoction of parody, grotesque and popping advertisement palettes. Between the layers of sensual enjoyment lay subtle societal commentary that sneak into viewer's perception without permission.



... just finished!